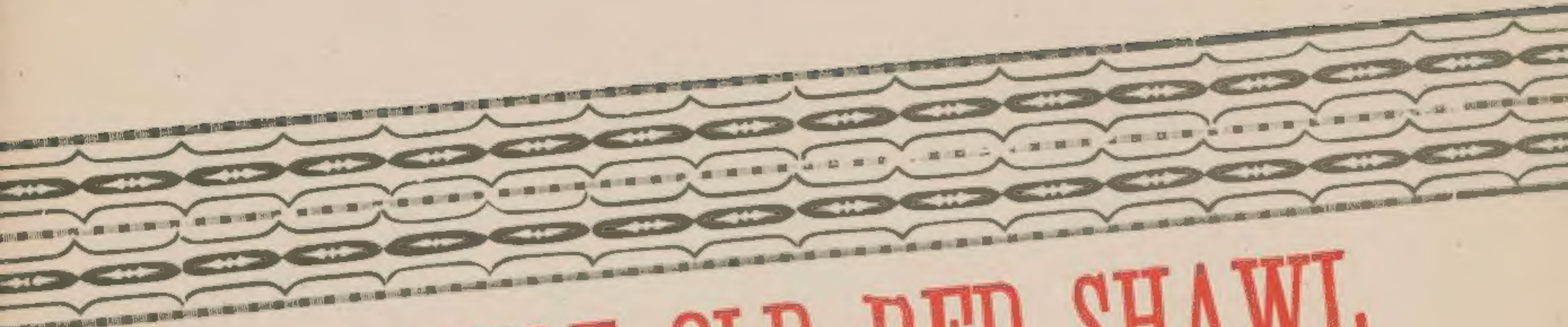


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THE LITTLE OLD RED SHAWL

✦ MY MOTHER WORE ✦

OR

My Mother's Old Red Shawl.


SONG

BY

CHAS. * MORELAND. ✦

60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK



As Sung by TOM LAW.

"MY MOTHER'S OLD RED SHAWL."

SONG.

By CHARLES MORELAND.

Moderato.

mf *rall.*

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand plays a bass line in G major, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'rall.'.

p

1. It now lies on the shelf, it is faded and torn, That
2. Oh, my heart of ten aches with a dull throbbing pain, When
3. Oh, how brightly her face to my memory appears,— That

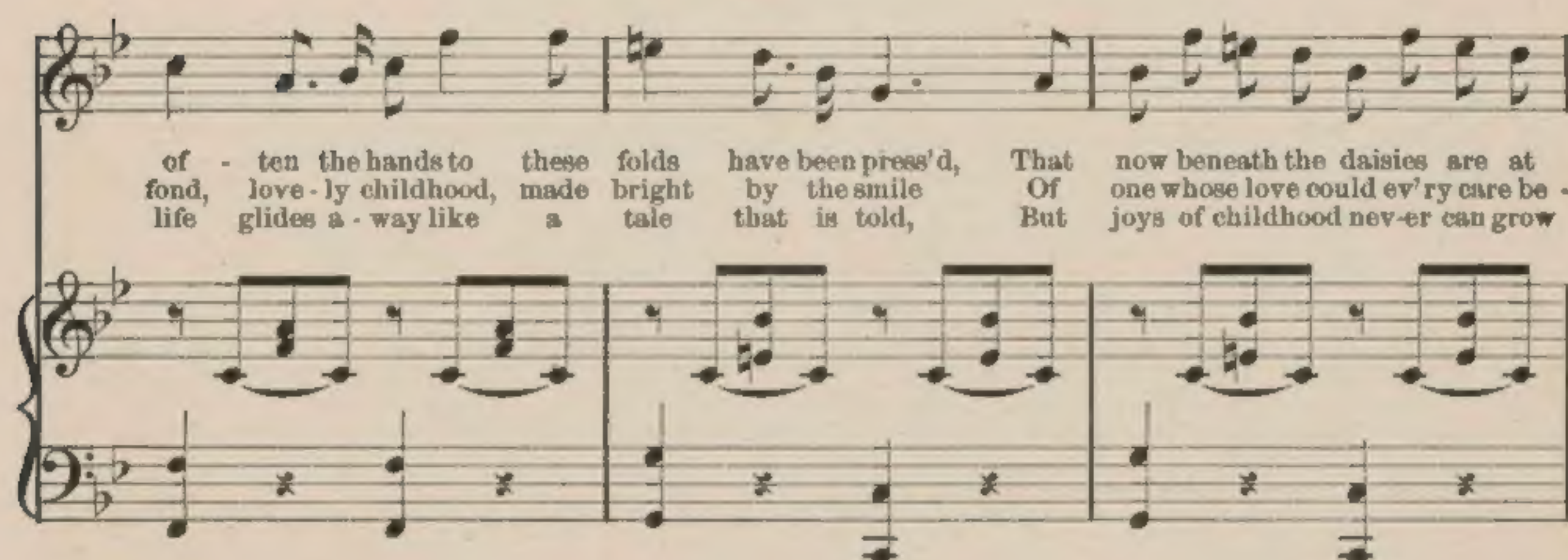
The vocal melody is in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment is in G major, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G. The dynamics are 'p'.

dear old shawl by mother worn,..... 'Tis all that is left for this
childhood visions come again,..... And sadly I think of the
face, so dear to childhood's years,..... How sweet sounds her voice, with a

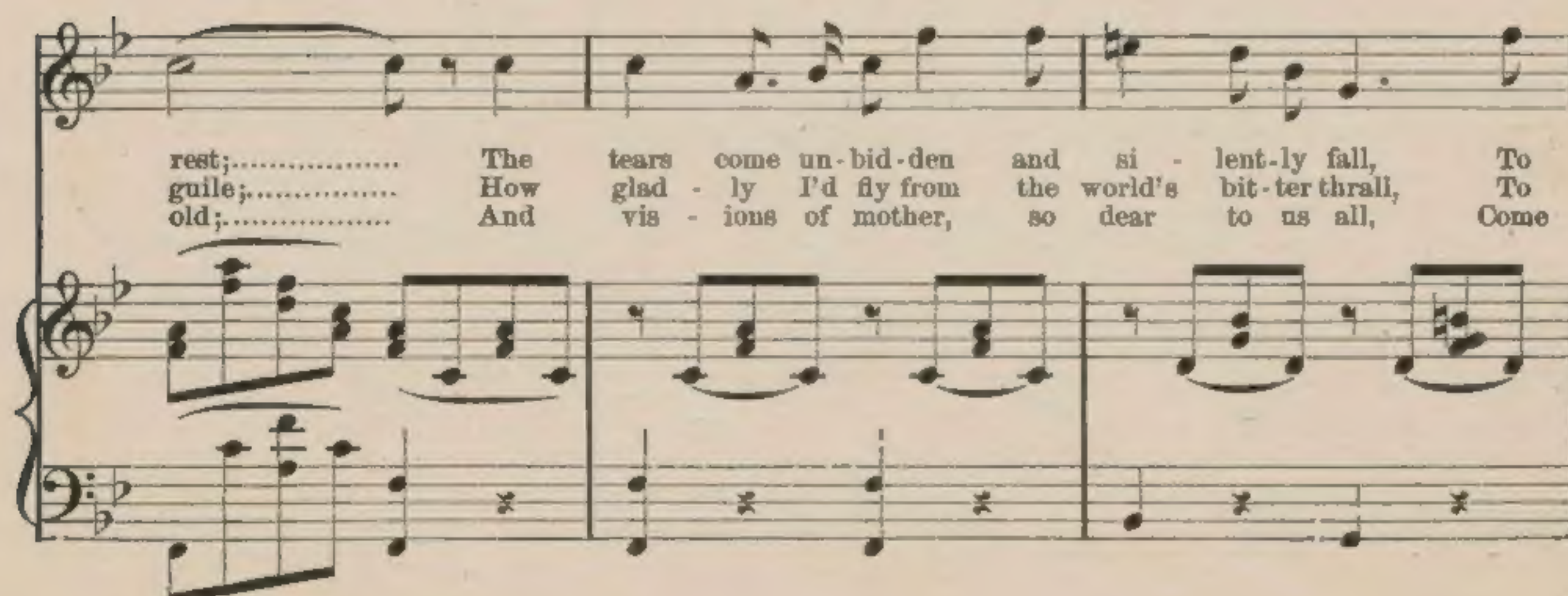
The vocal melody is in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The piano accompaniment is in G major, starting with a half note G, followed by quarter notes F#, E, D, C, B, A, G.



heart to a - dore, To bring to mind those hap - py days of yore;..... How
 days that are past, Too joy - ous and too beau - ti - ful to last;..... Oh,
 ca - dence of love, Though now 'tis tuned to mel - o - dies a - bove;..... For



of - ten the hands to these folds have been press'd, That now beneath the daisies are at
 fond, love - ly childhood, made bright by the smile Of one whose love could ev'ry care be -
 life glides a - way like a tale that is told, But joys of childhood nev - er can grow



rest;..... The tears come un - bid - den and si - lent - ly fall, To
 guile;..... How glad - ly I'd fly from the world's bit - ter thrall, To
 old;..... And vis - ions of mother, so dear to us all, Come

ritard.

gleam like gems on moth-er's old red shawl.....
 seek the heart that throbb'd be-neath this shawl.....
 back when-e'er I see her old red shawl.....

ritard.

Chorus.

It is use-ful no more, Yet I fond-ly a-dore That

mf

dear old shawl my moth-er wore;..... And thro' life it shall be A loved

rall.

treasure to me, That lit-tle old red shawl my moth-er wore.....

rall.

CUPID'S GARDEN

Words by BERT TIMONEY

Music by MAX C. EUGENE

Andante moderato

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal line with the lyrics "Here's an A-mer-i-can Beauty for thee," and the piano accompaniment. The piano part includes markings for "a tempo" and "rit.". The second system continues the vocal line with "Cu - pid an - swered, 'Nev-er for gold are they sold, but" and the piano accompaniment. The third system concludes with "Ere we part, You, Sir, must swear you will guard it with care," and the piano accompaniment. The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings.

"Here's an A-mer-i-can Beauty for thee,"

a tempo *rit.*

Cu - pid an - swered, "Nev-er for gold are they sold, but

Ere we part, You, Sir, must swear you will guard it with care,

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